

# Must I part, O my jewel

George Kirbye  
(1570 - 1634)

5

Soprano I: Must I part, O my jewel - el, Hap - less, hap -

Soprano II: Must I part, O my jewel - el, Hap - less,

Alto: Must I part, O my jewel - el, Hap -

Tenor I: Must I part, O my jewel - el, Hap - less, hap - less,

Tenor II: Hap - less,

Bass: Hap -

10

S: less, must I part, O my jewel - el,

A: hap - less, must I part, O my jewel -

T: less, hap - less, must I part, O my

B: less, must I part, O my jewel - el, hap -

15

S hap-\_\_\_\_ less, hap - less, from my fair sun,

A el, hap-\_\_\_\_ less, from my fair sun,

T 8 jew-el, hap - less, hap - less, from my fair sun,\_\_\_\_

B 8 must I part, O my jew - el, hap-\_\_\_\_ less, from my fair sun,

less, must\_\_\_\_ I part, O my jew - el, hap - less,

20 25

S whose beams me nour-ish, whose beams me nour - ish? A-\_\_\_\_

A whose beams me nour-ish,\_\_\_\_ whose beams me nour - ish? A-

T 8 whose beams\_\_\_\_ me nour - ish, me nour - ish? A-\_\_\_\_

B 8 whose beams me nour-ish,\_\_\_\_ whose beams me nour - ish? A-\_\_\_\_ las,

whose beams me nour - ish? A-\_\_\_\_

30

S las, who now com-fort - eth, a-\_\_\_\_ las, or

A las, a-\_\_\_\_ las, who now com - fort - eth or

T 8 las, who now com-fort - eth, a-\_\_\_\_ las, who now com - fort - eth or

B 8 who now\_\_\_\_ com - fort - eth, who now com - fort - eth or

las, who now com-fort - eth or

35 40

S doth me cher - ish, Pain-\_\_\_\_ ed\_\_\_\_ with grief so\_\_\_\_ cru-\_\_\_\_ el? O,\_\_\_\_

A doth me cher - ish, Pain-\_\_\_\_ ed\_\_\_\_ with grief so\_\_\_\_ cru-\_\_\_\_ el? O,

T 8 doth me cher - ish, Pain - ed with grief so cru-\_\_\_\_ el? O,\_\_\_\_

B 8 doth me cher - ish, Pain - ed with grief\_\_\_\_ so cru-\_\_\_\_ el? O,\_\_\_\_

doth me cher - ish? O,\_\_\_\_

45 50

S if it so must needs be, O, if it so must needs be, my wick- ed for- tune, How can she

A if it so must needs be, O, if it so must needs be, my wick- ed for- tune, How can she

T 8 if it so must needs be, O, if it so must needs be, my wick- ed for- tune, How

B 8 O, if it so must needs be, my wick - ed for- tune,

O, if it so must needs be, my wick- ed for- tune,

55

S fur-ther harm me, How can she fur-ther harm me?

A fur-ther harm me, How can she fur-ther harm me?

T 8 can she fur-ther harm me, fur-ther harm me?

B 8 How can she fur-ther harm me, how can she fur-ther harm me?

How can she fur-ther harm me?

60

S O, \_\_\_ if it so must needs be, my wick-\_\_\_ ed for - tune, How can she fur-ther harm me,

A O, \_\_\_ if it so must needs be, my wick-\_\_\_ ed for - tune, How can she fur-ther harm

T 8 O, \_\_\_ if it so must needs be, my wick-\_\_\_ ed for - tune, How \_\_\_\_\_ can she

B 8 O, if it so must needs be, my wick-\_\_\_ ed for - tune, How can she

B O, \_\_\_ if it so must needs be, my wick-\_\_\_ ed for - tune,

65

S how can she fur-ther harm me, fur-ther harm me?

A me, how can she fur - ther harm \_\_\_\_\_ me?

T 8 fur-ther harm me, fur-ther harm \_\_\_\_\_ me?

B 8 fur-ther harm me, how can she fur-ther harm me?

B how can she fur-ther harm \_\_\_\_\_ me?